

VISIT...

LANZAROTE
Caliente.COM

EVERYWHERE

Words and Music by
MICHELLE BRANCH
and JOHN SHANKS

Moderately ♩ = 106

Guitar Capo 1 →

Am



D♭



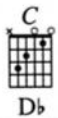
A♭

Piano → B♭m

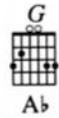
First system of musical notation for 'Everywhere'. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Chord diagrams for Am, C, and G are shown above the staff, and B♭m, D♭, and A♭ are shown below the staff.



B♭m



D♭



A♭

Verses 1 & 2:



B♭m



D♭



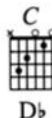
A♭

1. Turn it in - side out_ so I_ can see_
2. See additional lyrics

Second system of musical notation for 'Everywhere'. It continues the melody and bass line from the first system. The lyrics '1. Turn it in - side out_ so I_ can see_' and '2. See additional lyrics' are written below the staff.



B♭m



D♭

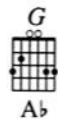


A♭

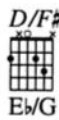
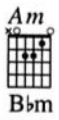
the part of you that's drift - ing o - ver me._

And when I wake,_ you're,_

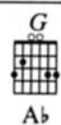
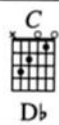
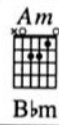
Third system of musical notation for 'Everywhere'. It continues the melody and bass line. The lyrics 'the part of you that's drift - ing o - ver me._' and 'And when I wake,_ you're,_' are written below the staff.



you're nev - er there. And when I sleep, you're,

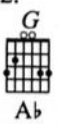


you're ev - 'ry - where. You're ev - 'ry - where.



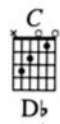
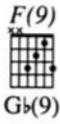
there.

2.



N.C.

Chorus:



'Cause you're ev - 'ry - where to me.

 **G**
 **F(9)**
 **C**
A $\flat$ **G $\flat$ (9)** **D $\flat$**

And when I close my eyes, it's you I

 **G**
 **F(9)**
 **C**
A $\flat$ **G $\flat$ (9)** **D $\flat$**

see. You're ev - 'ry - thing I know that makes me be - lieve

 **G**
 **F(9)**
 **C**
A $\flat$ **G $\flat$ (9)** **D $\flat$**

I'm not a - lone.

 **G**
 **Am**
 **C**
A $\flat$ **N.C.** **B $\flat$ m** **D $\flat$**

I'm not a - lone.

Verse 3:

A $\flat$ B $\flat$ mD $\flat$

3. I rec - og - nize the way_ you make_ me feel_

It's hard to think that you_ might not_ be real_

I sense it now_ the wa - ter's get - ting

deep_ I try to wash_ the pain_ a - way from



Bbm



Bbm9/Ab



Eb/G

N.C.

me, _____

a - way _____ from me. _____

'Cause you're

Chorus:



Gb(9)



Db



Ab

ev - 'ry - where

to me. _____

And when I close _____ my eyes, _____



Gb(9)



Db



Ab

_____ it's you I see.

You're ev - 'ry - thing _____ I know _____



Gb(9)



Db



Ab

_____ that makes me be - lieve _____

I'm not _____ a - lone. _____





Gb(9) Db Ab N.C.

I'm not a - lone...








Bbm Eb/G Ab F7/A Bbm Eb/G








Ab F7/A Bbm Ab/C Db Ab/Eb



Ab

And

Bridge:

F2



Gb2

C



D♭

G



A♭

when I touch your hand, it's then I un - der - stand the

F2



Gb2

C



D♭

G



A♭

beau-ty that's with - in. It's now that we be - gin. You

F2



Gb2

C



D♭

G



A♭

al-ways light my way. I hope there nev-er comes a day. No

F2



Gb2

C



D♭

G



A♭

N.C.

mat-ter where I go. I al-ways feel you so. 'Cause you're

Chorus:

F(9)
Gb(9)

C
Db

G
Ab

ev - 'ry - where

to me.

{ And when I close my eyes,
And when I catch my breath,

F(9)
Gb(9)

C
Db

G
Ab

it's you I see.
it's you I breathe.

You're ev - 'ry - thing I know

F(9)
Gb(9)

C
Db

G
Ab

that makes me be - lieve

I'm not a - lone.

1.

Am
Bbm

D/F#
Eb/G

G
Ab

'Cause you're

2.

F(9) *C* *G*
G♭(9) *D*♭ *A*♭

You're in

*F*2 *C* *G*
G♭2 *D*♭ *A*♭

ev - 'ry - one I see. So tell me,

*F*2 *C* *G*
G♭2 *D*♭ *A*♭

do you see me?

rit.

Verse 2:

Just tell me how I got this far.
 Just tell me why you're here and who you are.
 'Cause every time I look, you're never there.
 And every time I sleep, you're always there.
 (To Chorus:)